



- video-editor
 - motion graphic artist
 - post production supervisor on set
- with over 8 years of diverse media and customer service experience

My true passion is finding new ways of storytelling with the help of film medium, to fell with editing rhythm and movement of the film. I continued my path of movie production, trying different roles from PA to video editor , 1AC.

WORK EXPERIENCE

- 2007 - Present** ● **BirdyMedia production, Toronto**
Video Editor/ Color grading
freelance / contract basis
coordinator post-production process compositing , broadcast music production
CIENTS: CMW 2016, CMW 2017 (CBC Music) , Sick Klds , Decor PLUS, George Brown Collage , RE Ukrainians, G Studio, Vamosaic, Raintance Canada, Rewind photography and more .
- Supervised and coordinated activities of staff engaged in film editing, assembling, and recording activities
- 2014 - 2017** ● **Toronto Academy of Acting, Toronto**
cinematographer, Instructor Assistant
- Assisted students doing acting practice in front of the camera, direct camera and lighting
- Provide electronic titling systems, video switching equipment, and digital video effects units in order to produce a final product
- Review shooting script with students to create a shot decision list based on scenes' value and contribution to continuity
- 2001-2004** ● **Ukraine, TV& Radio state station**
Maneger of Public Relations
-Television & radio , post-production, commercial productions served as a spokes person the agency and media planner.



EDUCATION

- 2014 - 2016** ● **George Brown College, Toronto**
Film and Video Production
Certificate
- 2002-2006** ● **State University, Ukraine**
B.D. Sof Psychology
- 2004** ● **Internews Ukraine, Kiev**
radio media production cerificate
- 2004** ● **Mlramar Collage , San Dideo, CA, USA**
english programm

SOFTWARE & TOOLS

- Adobe Premier (currently CC)
- Adobe After Effect CC
- Final Cut Pro x10
- Adobe Photoshop (CS6)
- Adobe Illustrator (CS6)
- colour correction, color grading

equipment knowledge's:
Canon 5D Mark III,
Nikon D700,
Sony7S2
interview set up
film light set up experience



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